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25 BEAUTIFUL HOMES

APRIL 2026

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IN THIS ISSUE

- RELAXED LIVING SPACES
- FLEXIBLE DINING AREAS
- COOL KITCHENS
- CHIC BEDROOMS

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FUTURE

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Georgian townhouse

Converted bungalow

Characterful new build

Portuguese apartment

Cotswold manor house

ART at its HEART

Reinventing a home that hasn't been touched in 30 years is a big task, but designer Mark Howorth was up for the job and even managed to include the art gallery space the owners wanted

WORDS KAREN WILSON | PHOTOGRAPHY EDMUND DABNEY

THE PROPERTY

Detached Victorian townhouse

ROOMS Sitting room, dining room, kitchen, wine cellar, cinema room, art gallery/event space, five bedrooms, three bathrooms

LOCATION

North London



KITCHEN

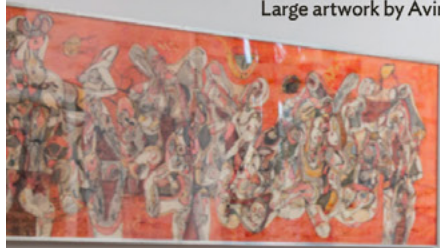
The kitchen was designed to function for everyday living as well as frequent entertaining. Bespoke cabinetry, Louis Baker. Branching metal arms with glass bubbles chandelier, Jas Boutique

DINING ROOM

A stylised wave design wallpaper is balanced by the white panelling. Yangzi-Océan wallpaper, Pierre Frey. Murano glass chandelier, Renaissance London. Fuji dining table, Porada at Go Modern



SITTING ROOM
Curtains in the same shade as the walls create a seamless, blended look when closed.
Louis Up sofa; Belt coffee table, both Meridiani.
Large artwork by Avinash Chandra



BREAKFAST AREA
‘Positioned to overlook the pretty street outside, this nook is the perfect spot for people-watching over breakfast,’ says Mark.
Beetle dining chairs, Gubi. Pedestal dining table, Liang & Eimil. Shutters, Downers Design



STAIRS
Mark designed the stained-glass windows collaboratively with his clients to add character to the four-storey townhouse.
Bespoke stained glass windows, Coriander Stained Glass

HOW DID YOU COME TO BE INVOLVED IN THIS PROJECT? Our design practice, Callender Howorth, was recommended to them by another client of ours who is also their friend. They had bought their detached Victorian property in 2023 and it offered the potential to be transformed for the family of five.

WHAT WAS THEIR BRIEF? The homeowners were actively involved, with a clear vision of creating a timeless yet personal family home – modern, lived-in and soulful. I would describe their style as classic contemporary with a twist of funkiness. They wanted a forever home that was sophisticated but cosy, eclectic and rich in character.

WHAT WERE THEIR BIGGEST PRIORITIES? To create a practical home that could accommodate family life, art events and entertaining – with spaces that felt modern yet inviting. They also prioritised personal expression through art and vintage pieces.

HOW WAS THE LAYOUT CHANGED? The property was completely remodelled after having been untouched for over 30 years. A new basement was constructed to include a guest suite, cinema, wine cellar and art gallery. All other floors were spatially reconfigured and made more open-plan to suit the family's modern lifestyle.

WHICH ROOM WAS THE MOST IMPORTANT TO THE HOMEOWNERS?

The newly created basement was particularly important, especially the art gallery and event space, designed to support the client's art business. The kitchen, dining and living areas were designed to flow and work well when entertaining. As the homeowners entertain regularly, the spaces needed to function well but also give wow factor.

HOW DID YOU CHOOSE THE COLOUR PALETTE? A consistent palette of soft, chalky colours was chosen to bring calm and warmth. Textured wallpapers and fabrics were layered in to add depth and a tactile quality.

WHAT WAS THE BIGGEST CHALLENGE? One of the biggest challenges was completely reworking the spatial layouts across all floors to support the family's lifestyle. Every design decision was rooted in ensuring the home could adapt for years to come.

WHAT IS YOUR ADVICE FOR CREATING A SUCCESSFUL SCHEME? Don't be afraid to mix vintage with new, play with pattern and texture, and layer elements that tell your story. A successful home should feel timeless, soulful and above all – lived in. 🏡

callenderhoworth.com

'THE HANGING PENDANTS IN THE BATHROOM FREED UP WALL SPACE AND LOOK ELEGANT'



BEDROOM

Muted tones give a timeless look, with pops of warm colour coming from accessories. Bay bedside table, Julian Chichester. Woodville table lamp in Bronze, Vaughan. Cushion in Sarita Shadow RC716-01, Romo



BATHROOM

Bespoke silver-backed mirrors make the most of the high ceilings. Bespoke vanity in Berrington Blue, Farrow & Ball, Louis Baker. Upton large glass pendant lights, Fritz Fryer. Soho Grey marble floor tiles, Starel Stones